

Wimborne Camera Club

Rules Governing Competitions

WCC. April 2011

General Rules

1. Competitions are open to fully paid-up Members of the Club.
2. Images entered must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement.
3. Members' work may be home and/or trade processed.
4. All Prints must be mounted. The entrant's name must be clearly stated on the reverse side of the Print.
Any print without the entrant's name will be disqualified.
5. Prints must be entered a week prior to the Competition in order that the Images can be collated ready for the Competition. Entries may be accepted on the evening of the Competition at the discretion of the Competition Secretary. If accepted these must be handed in at least 15 minutes before the start of the evening session programmed at 7.30 pm.
6. Digital Images for Projection (DPIs) are to be prepared as per the separate sheet.
Digital Images must be submitted either:
the week before on disk or USB stick prior to the Competition,
or: images can be emailed to the Competition Secretary or Projectionist up to two days before the Competition,
in order that the Images may be collated ready for the Competition.
NB: In order that Competitions can be properly organised, start on time, and run smoothly, it is essential that entries are received prior to the Competition. Late entries will only be allowed at the discretion of the Competition Secretary.
7. The Trophies referred to in these Rules will remain the property of Wimborne Camera Club and, with the exception of the Monthly Trophies, are to be returned to the Competition Secretary at least 21 days before the presentation to the new holders, or on ceasing to be a Member of the Club. Monthly Trophies, where awarded, are to be returned for presentation at the following Competition evening. The Member is responsible for maintaining the good condition of the Trophy.
8. Whilst every care will be taken, the Committee cannot be held responsible for any damage or loss which may occur to any work submitted for Competitions and Exhibitions.

League Competitions (Internal)

1. Competitions will be divided into two Leagues, one for Prints, and one for DPIs.
2. In each League there may be Open and/or Set Subject Competitions.
3. Prints will be judged and Prints will be awarded SEALS on the following basis:
For the purposed of the League, marks will be awarded as follows:
GOLD for the Image of the Evening - plus 11 marks
SILVER for any Images awarded 10 marks
BRONZE for those awarded 9.5 marks
HIGHLY COMMENDED for those awarded 9 marks
and all other Images will be awarded marks from 8.5 downwards to the discretion of the Judge.
In the Set Subject, the marks awarded should reflect the technical merit of the image and how well it illustrates the subject.
DPIs will be judged and awarded marks as above.
4. Nude Images with exposed genitalia are NOT allowed in Club Competitions or any other Club activity.
5. **An image may NOT be entered more than ONCE in Club Competitions**, even if it has been altered or amended, or produced in a different medium - the exception to this is where an entered Image is used in the 'Image of the Year' Competition. In this instance the Image must have been entered previously in one of that Season's Competitions.
6. Members may enter up to two Prints, Colour or Black & White, or two DPIs, Colour or Black & White, on each relevant Competition evening.
7. All Prints entered in Competitions must have an overall print area of 35 square inches or more, but not greater than the restriction in Rule 8 below.
8. The maximum total dimensions of a Print Mount may not exceed 50 cms x 40 cms.

Images of the Year

There will be a competition for the 'Image of the Year' in each of two sections:

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| (1) Prints | } | Colour or Black & White |
| (2) DPIs | } | Colour or Black & White |

Entries comprise, per Member, two prints for 'Print of the Year', and two PDIs for 'Projected Image of the Year'. These **must** have been entered in the Internal Club Competitions during the current year, but can be the Member's own choice. No new work may be submitted for 'Image of the Year'.

Photographer of the Year

At the conclusion of the Competition year, a Trophy will be awarded to the Member/s gaining the most marks, in total, in each of the Print, and Projected Digital Image, League Competitions.

B&W Photographer of the Year

This is a one-off Competition, and Members can submit two prints to be assessed on the night. Images must be produced in Black & White. Infra-red is acceptable. Toning and Sepia Prints are not acceptable. The print that the Judge deems to be best overall will be the winner.

Five Prints 'On a Theme'

One set of five Prints 'On a Theme', mounted on a single sheet of card, may be entered. The five Prints with an Image size not exceeding 7.5 x 5 inches will be judged as a Set, and a Trophy awarded to the Winner.

Five Projected Images 'On a Theme'

One set of five Projected Digital Images 'On a Theme' may be entered by each Member. The five Images will be judged as a Set, and a Trophy awarded to the Winner.

Most Improved Photographer

At the Committee's discretion, an Award may be made to the Member whose photography is assessed to be the most improved during the Club year.

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Trophies will be awarded as follows:

- ❖ Winner of the Print League - total number of marks for the Season
- ❖ The Frewin Trophy - Winner of the DPI League - total number of marks for the Season
- ❖ Photographer of the Year - total number of marks in all the above sections
- ❖ The Harrison Trophy - Winner of the Print of the Year
- ❖ Rose Bowl - Winner of the DPI of the Year
- ❖ Black & White Trophy
 - This will be awarded to the winner of the B&W Competition, which is a one-off competition.
- ❖ One Trophy for each of the Competitions :
 - Five Prints 'On a Theme'
 - Five DPIs 'On a Theme'
- ❖ Agfa Trophy - awarded to the Member who has done most for the Club during the Season
- ❖ Progress Cup - for the Member whose photography is assessed to be the most improved during the Season